



PERSONAL INFORMATIONS

Date of Birth: January 25, 1965

Place of birth: Venice

Location: Murano (Fri)

Education • 1980 - 1985 Paolo Sarpi Venice

Diploma in Technical Commercial Institute

Course instructor Jean Photography & Brown

Specialization artistic lampworking beads with Kristina Logan

WORK EXPERIENCE

1992 - present David artstudiomurano Murano Venice

Owner Production and sale of glass art jewelry

FOREIGN LANGUAGE

English, Spanish,

TEACHING EXPERIENCES

July 2007 teachers over 50 hours from the pearl jewelry at the school of glass A. Zanetti of Murano.

July 2006 teachers over 80 hours from the pearl jewelry at the school of glass A. Zanetti of Murano.

July 2005 teachers over 60 hours from the pearl jewelry at the school of glass A. Zanetti of Murano.

Teacher in March 2005 during 30 hours at school lampwork beads of glass A. Zanetti of Murano.

48 hours teacher training course in January 2005 on behalf of UNESCO eight African craftsmen at school of glass A. Zanetti of Murano.

Teacher novembre 2005 pearls over 8 hours a romantic Japanese technique at the museum of San Marco glass kamakura TOKYO.

July 2004 teachers over 80 hours from the pearl jewelry at the school of glass A. Zanetti of Murano.

Teacher in March 2004 over 30 hours working at the school of pearls lampwork glass A. Zanetti of Murano.

October 2003 corso teacher working 30 hours advanced lampwork beads of glass at school A. Zanetti Murano.

July 2003 teachers work 80 hours during the project and creating lampwork beads jewelry glass at school A. Zanetti of Murano.

November 2000 teacher 30 hours advanced course work at school, lampwork beads of glass A. Zanetti of Murano.

Teacher in October 2002 over 30 hours based manufacturing beads lampwork glass at school A. Zanetti of Murano.

Teacher in April 2002 over 30 hours based manufacturing beads lampwork glass at school A. Zanetti of Murano,

Teacher training courses in June and July 2000 Leonardo Da Vinci: the technique of modeling and lampwork beads in their office.

PERFORMANCE

June 2006 "walk ephemeral" International Museum of Glass Montegrotto
October 2004 Museum s.marco kamakura Japan
May 2003 "Bead Expo," Miami United States
March 2002 "Bead Expo" Santa Fe United States

SOLO EXHIBITIONS

July 5, 2003 gallery "Artenova" Murano Venice
April 5, 2003 gallery "Glasperlen" Dortmund Germany

EXHIBITIONS

June 2006 jewelry creation winners "Trieste Contemporanea" at a. Zanetti.
Spring 2006 collections, jewelry design and production Murano Queen Gallery.
Summer 2005 collections of jewelry design and production for NASON MORETTI.
Spring 2005 collection of jewelry design and manufacturing MAX & CO.
Summer 2003 study and prototypes pen woodcut glass PELIKAN.
October 2007 "Italian ways in contemporary craft 'glass in Korea
collaborations • Spring 2003 study and implementation glass beads for Venini Murano
17 December 2006 - September 30, 2007 "Earth and Fire" MassA Marittima.
June 14, 2006 "hanging by a thread" main lounge Venice.
Summer 2005 exhibition OVERGLASS.
March 2005 Exposure departmentstore MITZUKOSHI tokyo japan.
October 2004 exposure departmentstore HONK Osaka Japan.
October 2004 vitraria San Vito al Tagliamento.
September 12, 2003 "A Midsummer Night's Dream" at Marina Club Jesolo.
June 21, 2003 "A Midsummer Night's Dream" at School Abate Zanetti.
March 2, 2003 "the glass on the scene" at School Abate Zanetti.

SOCIO CULTURAL ACTIVITIES

Organizes every year at his studio 's "open-torch" happening / non-profit exhibition now
in its third edition with the participation of international artists dell'interland and industry
to promote and disseminate the technique of glass lamp.

GOALS

Deepen more and more comprehensive knowledge of all the techniques of glass.
Realising autonomous and versatile, able to have a 360 degree view of the potential of
the material glass and offer students the opportunity to experiment.